

THEATHER LIGHT EQUIPEMENT

Control desk :

01 Avolites Tiger touch II + Tiger touch Fader wing
01 ELC remote focusHAND

Dimmers : (144 channels 2kW and 33 channels 5kW)

16 6x3kW P17 CEE ADB Memopack 15, 32A
07 6x3kW T13 ADB Memopack 15, 32A
01 3x5kW CEE P17 ADB Europack Digital 32A
04 6x5kW CEE ADB P17 Europack Digital 63A
01 12x2.5kW T13 ADB Europack Digital 63A

LED Lighting :

06 Ayrton Ghibli LED head moving light with frame, angle 7° à 56° / 23 000 lumens
Already hanging in the room on hoist truck between 6 & 10m from the edge of stage

Classic traditional lighting: (all equipped with swiss plug T13 10A)

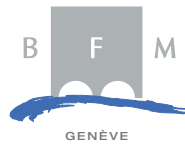
100 PAR 64 1kW DTS black (10 on wooden floor support)
80 gel holders 25.5 x 25.5cm

30 Profiles ROBERT JULIA 1kW 614 SX 16°-35°
30 gel holders 18x18cm
12 gobos holder Size A
6 iris

12 Profiles ROBERT JULIA 2kW 714 SX2 15°-40°
30 gel holders 21.5x21.5cm
30 gobos holder Size A
6 iris

5 Profiles ROBERT JULIA 1kW 613 SX 28°-54°
5 gel holders 18.5x18.5cm
5 gobos holder Size A

30 PC ADB 1kW C101 à lentille lisse
30 gel holders 24.5 x 24.5 cm
28 barndoors



30 PC ADB 2kW C201 à lentille lisse
30 gel holders 18.5 x 18.5 cm
18 barndoors

12 Cyclorama ground light with asymmetrical reflector Quartz color IRIS 1kW
12 gels holders 40 x 30 cm

Stage power supply :

02 direct power switchboard 32 A (middle of the stage 1 left and 1right)

6xT23 (swiss socket)
1xCEE 16A three-phase
1xCEE 32A three-phase

01 direct 125 A (upstage left)
2xCEE 63A three-phase

01 switchboard 250 ampères (upstage left)
1 direct CEE 125A three-phase
2 direct CEE 63A three-phase

Network :

03 Dmx Universe middle of the edge of the stage, from balcony to booths

01 DMX Universe from the left of the edge of the stage to booths