



THEATER SOUND SYSTEM

Audience

Line array system L-ACCOUSTICS

- 02 Clusters with 6 KIVA (HP 2-way passive speaker ultra compact)
- 02 KILO (Bass reinforcement)
- 04 SB118 (subwoofer) on the stage floor
- 03 Amplifier LA4 (4 x 1000W) Front Stage left
- 01 Amplifier LA4 (4 x 1000W) Front Stage Right (Cluster right)
- 01 Yamaha SWP 1-8 (front stage right)

Front fill

- 04 L-ACCOUSTICS X12 (passive)
- 01 Ampli LA4X (4 x 1000W) Front Stage left

Recall on balcony

- 02 L-ACCOUSTICS 115P
- 01 Amplis LA4 (4 x 1000W)

Surround (ambiance)

- 32 speakers Energy all around the audience sent in 5 bus (2x8 speakers, 2x4 speakers left & right et 1x8 in the back)
- 06 Amplis Yamaha P 4050
- 01 Ampli Powersoft Quattrocanali 1204

Stage:

- 02 Rio32-24 D (stage box connected Dante 32in/16out Left & Right)
- 01 Switch Yamaha SWP 1-8 (Right)

Sound control room:

- 01 Control desk Yamaha CL5 network Dante (Channels : max amounts :64)
- 01 Rio16-08 D (stage box connected to Dante 16in/8out, in the sound booth)
- 01 Yamaha SWP 1-8
- 02 Monitoring speakers Alesis Monitor One with amplifier
- 01 CD player SONY CDP
- 01 Mini Disc SONY MDS-E. 10

Processing :

- 01 LA Network Manager via Mini-mac Apple in the Soundbooth



Speakers:

06 L-ACCOUSTICS 112P (auto-amplified) y.c 4 hanging supports ou 4 stands
04 Meyer sound UPA-1P (auto-amplified)

Microphones:

02 SHURE MICROFLEX MX412
02 SHURE SM58
02 UHF SHURE SM58 UR2 (handheld)
02 Emetteur UHF SHURE UR1 (belt pack)
02 DPA 4088 F Headset Shure Bundle
01 wireless receiver SHURE UR4D+
04 Microphone stands
02 Table Microphone stands
04 DI BOX BSS AR133

Intercom:

01 Wired intercom station Clear-Com 4 channels (Front Stage Left)
04 Wired intercom belt pack 1 channel + headset

Network:

Network Cat. 5 with EtherCon plugs at the control room,, raw 20, 30, 40 and on stage.
It makes possible to have the control desk CL5 in the audience.